APPENDIX - BO

MADURAI KAMARAJ UNIVERSITY

(University with Potential for Excellence)

U.G. PART - I ARABIC (Semester) Revised Syllabus

(Effect from academic year 2018 -2019 onwards)

SEMESTER I PAPER I GRAMMAR

TEXT BOOK: "COMPREHENSIVE ARABIC GRAMMAR" BY DR.S.K. BAHMANI

UNIT I

PAGES 3-18: ALPHABET – VOWEL SIGNS - LONG VOWELS – SHORTENED ALIF –PROLONGED ALIF - DIPTHONG – PUNCTUATIONS. UNIT II

PAGES 22-28: THE NOUN – GENDER – DEFINITENES – SUN AND MOON LETTERS - THE NUMBER – SOUND MASCULINE PLURAL –SOUND FEMININE PLURAL. UNIT III

PAGES 39-57: BROKEN PLURAL –PERSONAL PRONOUN ATTACHED PRONOUN –THE RELATIVE PRONOUN. UNIT IV

PAGES 60-90: THE DEMONSTRATIVE- THE ADJECTIVE AND PHRASE THE POSSESSIVE –THE INTERROGATIVES.

UNIT V

PAGES 92- 110 : THE PREPOSITIONS – THE SENTENCES – THE NOMINAL SENTENCE – THE VERBAL SENTENCE – ADVERBIAL SENTENCE.

SEMESTER II PAPER II GRAMMAR AND CONVERSATIONAL ARABIC

TEXT BOOK: 1. "ARABIC FOR BEGINNERS" BY DR. SYED ALI
2. "DURUS AL LUGHAT AL ARABIYYA LI GHAIR AL
NATIQINA BIHA

BY DR. V. ABDUR RAHIM

UNIT I

PAGES 82-92: THE VERB – CATEGORIES OF VERB – THE PAST TENSE [THE PERFECT] - CONJUGATION OF THE PAST TENSE.

UNIT II

PAGES 93-101 AND 118-125 THE PRESENT AND FUTURE TENSE [THE IMPERFECT] –

CONJUGATION OF THE PRESENT TENSE – MOODS OF THE IMPERFECT TENSE.

UNIT III

PAGES 102-109 AND 126-143 THE IMPERATIVE AND THE NEGATIVE COMMAND –

CONJUGATION OF THE IMPERATIVE AND NEGATIVE COMMAND - ACTIVE AND

PASSIVE VOICE – TRANSITIVE AND INTRANSITIVE - KAANA AND ITS CATEGORIES –

INNA AND ITS CATEGORIES.

UNIT IV

PAGES 5-32 LESSON ONE –LESSON TWO – LESSON THREE – LESSON FOUR - LESSON FIVE.

UNIT V

PAGES 33-60 LESSON SIX - LESSON SEVEN - LESSON EIGHT – LESSON NINE – LESSON TEN.

SEMESTER III PAPER III PROSE AND POETRY

TEXT BOOK: AL QIRAA'ATH AR RAASHIDA BY ABUL HASAN ALI NADWI PART – I

UNIT I

PAGES 13-29 HOW I SPEND MY DAY —WHEN I COME TO THE AGE OF SEVEN — OUTING AND COOKING —WHO WILL PROTECT YOU FROM ME?

UNIT II

PAGES 30- 42 TRAIN JOURNEY –WHAT WOULD YOU LIKE TO BECOME? –

TOURNAMENT - WATCH.

UNIT III

PAGES 43-56 BREAKFAST - RELIABILITY - HUNTING – REVERENCE TO THE PARENTS.

UNIT IV

PAGES 57-93 THE VERTUES OF WORK - MY FRIENDS – MY VILLAGE - MANNERS OF

EATING AND DRINKING - EID FESTIVAL DAY.

UNIT V

PAGES 18-23 AND 59 ANT [POETRY]—BIRD [POETRY]—SONG OF CHILD IN THE MORNING [POETRY].

SEMESTER IV

PAPER IV HISTORY OF ARABIC LITERATURE
TEXT BOOK: [1] AL-ARABU WA AADAABUHUM BY MOHAMED YOUSUF KOKAN

- [2] HOLY QURAN -LIGHT
- [3] AHADITH SAHLA BY DR. V. ABDUR RAHIM

UNIT I

PAGES 5-6 AND 27-32 ARABS – EXTINCT ARABS – REMAINING ARABS – CHARACTERISTICS OF ARABS AND THEIR RELIGION – SIGNIFICANCE OF ARABIC.

UNIT II

PAGES 35-61 AND 83-91 POETS OF MU'ALLAQAAT –REVELATION-MIGRATION OF PROPHET TO MADINA.

PAGES 100-104 HUDAIBIYYA AGREEMENT – PAGES 117-120 POET KA'AB BIN ZUHAIR BIN ABEE SULAMA –POET HASSAAN BIN THAABIT.

UNIT III

HOLY QURAN: CHAPTER 24 LIGHT, VERSES FROM 1- 36 TRANSLATION AND EXPLANATION- MAKKIYYA AND MADANIYYA CHAPTERS – COLLECTION AND PRESERVATION OF QURAN.

UNIT IV

PAGES 7-46 FROM AHADITH SAHLA –DEFINITION OF HADITH – CLASSIFICATION OF HADITHS IN TO SAHIH, HASAN, DAEEF AND MAWDOO - COLLECTION AND PRESERVATION OF HADITH.

UNIT V

SIX AUTHENTICATED COLLECTIONS OF HADITH AND ITS COMPILERS –BIOGRAPHY OF IMAM BUKHARI – INTRODUCTION OF FOUR SCHOOLS OF ISLAMIC LAW: HANAFI, SHAAFI, MAALIKI AND HANBALI.